TRANSMISSION OF AUDIO AND VIDEO SIGNAL USING SQUARE WAVE FREQUENCY MODULATION

DHANIAH BT MOHD SALEH

This report is submitted in partial fulfillment of the award of Bachelor of Electronic Engineering (Wireless Communication) With Honours

Faculty of Electronic and Computer Engineering

Universiti Teknikal Malaysia Melaka

APRIL 2011

UNIVERSTI TEKNIKAL MALAYSIA MELAKA FAKULTI KEJURUTERAAN ELEKTRONIK DAN KEJURUTERAAN KOMPUTER BORANG PENGESAHAN STATUS LAPORAN PROJEK SARJANA MUDA II
Transmission Of Audio And Video Signal Using Square Wave Tajuk Projek : Frequency Modulation
Sesi Pengajian : 1 0 / 1 1
Saya DHANIAH BT MOHD SALEH mengaku membenarkan Laporan Projek Sarjana Muda ini disimpan di Perpustakaan dengan syarat-syarat kegunaan seperti berikut:
1. Laporan adalah hakmilik Universiti Teknikal Malaysia Melaka.
2. Perpustakaan dibenarkan membuat salinan untuk tujuan pengajian sahaja.
3. Perpustakaan dibenarkan membuat salinan laporan ini sebagai bahan pertukaran antara institusi
pengajian tinggi.
4. Sila tandakan ($$):
SULIT**(Mengandungi maklumat yang berdarjah keselamatan atau kepentingan Malaysia seperti yang termaktub di dalam AKTA RAHSIA RASMI 1972)
TERHAD** **(Mengandungi maklumat terhad yang telah ditentukan oleh organisasi/badan di mana penyelidikan dijalankan)
TIDAK TERHAD
(TANDA TANGAN PENULIS) Disahkan oleh:
Fertisvareh Fakulti Kej Elektronik sart Nej Komputer (EKEKK), Universit - Javsia Melaka (UTeM), 3 Berkundi 1500, Ayer Kereh, 75450 Melaka
Tarikh: 4 MAY 2011 Tarikh: 4/5/2011

C Universiti Teknikal Malaysia Melaka

"I hereby declare that this report is result of my own effort except for quotes as cited in the references."

Signature	:
Name	: DHANIAH BT MOHD SALEH
Date	:

"I hereby declare that I have read this report and in my opinion this report is sufficient in terms of the scope and quality for the award of Bachelor of Electronic Engineering (Wireless Communication) With Honours"

Signature	:
Supervisor's Name	: MR FAUZI BIN ABD WAHAB
Date	:

This thesis is dedicated to my beloved parents for their sacrifice towards my success and their loving caring throughout my life and personal growth; it is also dedicated to my supervisor, Mr Fauzi B. Abd Wahab, my lovely siblings and to all my friends for their encouragement and love.

•

ACKNOWLEDGEMENT

Alhamdullillah, thanks to Allah s.w.t., I have finally completed my Projek Sarjana Muda for completing my bachelor, by having a fascinating experience, without facing any major problems.

First and foremost, I would like to express my greatest gratitude to my supervisor Mr. Fauzi Bin Abd Wahab, who kindly gave me guidelines in the technical matters related to the project that I have done. I gained a lot of knowledge and useful information from him.

I would also like to convey my thankful to my project partner, Ros Nurul Farehah Bt Salleh who helped me out due to my project development. Her assistance and help throughout this project are highly appreciated. Without her help and encouragement, it would have been difficult for me to carry on completing my project.

Finally, I would like to take this opportunity to say thank you to my beloved family and friends who always give me their support and useful advice. Without their support and encouragement I would not be able to proceed and able to finish up my project on my own.

ABSTRAK

Transmission of Audio and Video Signal using Square Wave Frequency Modulation merupakan projek penghantaran isyarat audio dan video dengan menggunakan teknik 'Square Wave Frequency Modulation'. Projek ini memerlukan kajian berdasarkan isyarat audio dan video yang dihantar bersama-sama dengan menggunakan kaedah 'analogue modulation'. Nilai 'Carrier Frequency' (Fc) yang sesuai perlu ditentukan untuk dihantar bersama-sama dengan isyarat masukan. Signal audio di dalam had frekuensi 300 Hz sehingga 4 KHz dan isyarat video di dalam had frekuensi 4 MHz akan dimodulatkan bersama-sama, dengan dibantu oleh osilator yang bersesuaian. Kedua-dua isyarat ini kemudiannya menjadi input masukan kepada litar Schmitt Trigger, dimana ianya berfungsi menukarkan signal ke bentuk Square Wave Modulation (SWFM). Litar optik pula digunakan bagi menukar bentuk isyarat elektrik ke isyarat optik dimana, medium penghantar yang digunakan ialah kabel optik. Untuk fasa pertama projek ini hanya meliputi penyelidikan simulasi bagi litar terbabit, manakala fasa kedua merangkumi uji kaji pada litar

ABSTRACT

Transmission of Audio and Video Signal using Square Wave Frequency Modulation, this project is about transmitting audio and video signal by using square wave modulation technique. This project requires an investigation based on how audio and video can be transmitted together by using an analogue modulation method. Suitable Carrier Frequency (Fc) is determined and developed in order to transmit together with the input signal. Modulated audio with a range of 300 Hz to 4 KHz and video signal which is 4 MHz frequency is modulated together with helps of suitable oscillator. Thus, the two audio and video signals are modulated before it being feed in to Schmitt Trigger Circuit which is constructed and simulated in order to convert to FM to Square Wave Frequency Modulation signal (SWFM). In order to transmit both signals, a suitable optical coupling unit is needed to be designed in order to convert electrical signal to optical signal since the medium of transmission is via fiber optic. The study about fiber optic cable is required since it is fragile and need a trained individual to handle it. For the first stage of this project, it will be covered only on investigation and researches, all the designed circuit is been simulated. For later stage, constructing and practically tested on the actual circuit is commenced.

CONTENTS

CHAPTER

TITLE

PAGE

PROJECT TITLE	i
REPORT VERIFICATION STATUS FORM	ii
DECLARATION	iii
SUPERVISOR DECLARATION	iv
DEDICATION	v
ACKNOWLEDGEMENT	vi
ABSTRAK	vii
ABSTRACT	viii
TABLE OF CONTENTS	ix
LIST OF TABLES	xi
LIST OF FIGURES	xii
LIST OF APPENDICES	xiv

I. INTRODUCTION

1.1	Project Introduction	1
1.2	Objectives	3
1.3	Problem Statement	4
1.4	Scopes of Works	5
1.5	Project Methodology	6

II. LITERATURE REVIEW

2.1 Basic Telecommunication System	7
2.2 Analogue Signal	9
2.3 Frequency Modulation	11
2.4 Square Wave Frequency Modulation	15
2.5 Schmitt Trigger	19
2.6 Optical Fiber	22
2.6.1 Optical Audio Video Transmission	23
2.6.2 Fiber Optic Cable	25
2.6.3 Signal Source and Detector	27
2.7 Oscillator	30

III. PROJECT METHODOLOGY

3.1	Research Methodology	31
3.2	Flow Chart	33
3.3	Gantt Chart	35

IV. RESULT AND DISCUSSION

4.1	Modulator Circuit	37
4.2	Schmitt Trigger Circuit	43
4.3	Optical Coupler Circuit	47
4.4	Discussion	51

V. CONCLUSION AND SUGGESTION

5.1	Conclusion	53
5.2	Recommendation	56

VI. REFERENCES	59
----------------	----

LIST OF TABLES

NO

DESCRIPTION

PAGES

Table 2.1	Comparison between LEDs and Laser	29
Table 4.1	Result Analysis for Modulator Circuit	41
Table 4.2	Result Analysis for Schmitt Trigger Circuit	45
Table 4.3	Result Analysis for Optical Coupler	49

LIST OF FIGURES

NO

DESCRIPTION

PAGES

Figure 1.1	Block Diagram of Project	2
Figure 2.1	Basic Telecommunication System	8
Figure 2.2	Analogue and Digital Signal	9
Figure 2.3	Analogue Vs Digital	10
Figure 2.4	Frequency Modulation and Modulated Wave	11
Figure 2.5	Frequency Modulating Signal	13
Figure 2.6	Frequency Spectra of FM Waves	14
Figure 2.7	Modulation Standard for High Frequency Illustration	14
Figure 2.8	Output Signals	15
Figure 2.9	SWFM System	17
Figure 2.10	SWFM Signals	18
Figure 2.11	Schmitt Trigger	20
Figure 2.12	Generic Schematic Schmitt Trigger Circuit	20
Figure 2.13	Schmitt Trigger Output	21
Figure 2.14	Fiber Optic Cable	22
Figure 2.15	Fiber Optic Operation	24
Figure 2.16	Types of Fiber Optic	26
Figure 2.17	Cross Section of Fiber Optic	26
Figure 2.18	Electrical to Light Conversion	27
Figure 2.19	Single Mode Radiating	28
Figure 2.20	Multimode Radiating	28

Figure 2.21	Signal Propagate in Fiber Cable	28
Figure 3.1	Flow Chart	34
Figure 4.1	Audio and Video Modulator Circuit	37
Figure 4.2	Input Audio and Video	38
Figure 4.3	10% Resistance	39
Figure 4.4	60% Resistance	39
Figure 4.5	100% Resistance	40
Figure 4.6	Schmitt Trigger Circuit	43
Figure 4.7	Output Schmitt Trigger Circuit for 1 KHz	44
Figure 4.8	Output Schmitt Trigger Circuit for 10 KHz	44
Figure 4.9	Optical Coupler Circuit	47
Figure 4.10	Output Optical Coupler for 1 KHz	48
Figure 4.11	Outputs Optical Coupler for 50 KHz	48
Figure 4.12	Circuit Test on Proto-board	50
Figure 4.13	Tracks on PCB	50
Figure 4.14	Circuit Connections after Repaired	50

LIST OF APPENDICES

NODESCRIPTIONPAGESAppendix AProject Design58Appendix B2N412463LM 35869Plastic Fiber Optic Transmitter Diode77

CHAPTER I

INTRODUCTION

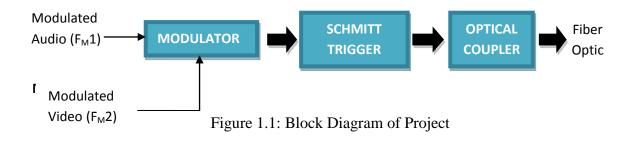
1.1 Project Introduction

Transmission of high-quality analogue sourced signals over copper or optical fibre links and networks demands a critical choice of modulation format to achieve both high performance and to avoid unnecessary bandwidth overhead penalties. Pulse Time Modulation (PTM) techniques are being increasingly employed to overcome many of the problems associated with traditional analogue and digital methods. Among the family of Pulse Time Modulation techniques, Square wave Frequency Modulation (SWFM) is particularly well suited to the transmission of high-quality wideband instrumentation and video signals, such as high definition television, due to its attractive combination of performance and simplicity.[2]

Transmission of Audio and Video Signal using Square Wave Frequency Modulation is a project that involves on research and analysis based on transmitting audio and video signal via fiber optic by using Square Wave Frequency Modulation. Suitable circuits are used to help the modulated audio and video to be transmitted over the optical fiber. This audio and video transmission could be used as an implementation and upgraded version for Close Circuit Television (CCTV).

Basically this project consists of 3 major blocks which are Modulator Circuit, Schmitt Trigger Circuit and Optical Coupler Circuit. The video and audio signal will be modulated to become Frequency Modulation (FM) then both of the signals will be converted to Square Wave Frequency Modulation (SWFM). The used of square wave signal is because it is highly better performance rather than sinusoidal wave signal.

The Schmitt Trigger Circuit is used as a sine to square wave converter and modulates both video and audio signal separately from the original form before being transmitted. These two signals will be transmitted over a fiber optic cable as transmission medium instead of using copper cable which more slightly high distortion and losses.



1.2 Objectives Project

There are a few objectives to be studied and achieved throughout this project.

- 1. To develop a suitable Carrier Frequency (F_C) for transmitting audio and video signal since F_C is the most important frequency that needs to transmit together with audio and video.
- 2. To study and analyze how to modulate audio and video signal using the frequency modulator before both of the signal is modulated together.
- 3. To design a suitable Schmitt Trigger Circuit need to be constructed for converting FM signal to SWFM.
- 4. To transmit audio and video signal in SWFM by designing an optical coupler to convert signal in electrical form.
- To use fiber optic cable as a transmission medium to transmit audio and video signal, since fiber optic is the best medium compared to copper and coaxial cable.

1.3 Problem Statement

Currently, Close Circuit Television (CCTV) only provide user video display without audio as its output, thus this project develop the function to display video together with audio signal. In order to transfer video signal together with audio, Frequency Modulation (FM) is used in this transmission thus it is more convenient and has immune variations due to optical losses than Amplitude Modulation (AM).

There are two modulation methods used in analogue modulation in order to transmit the signal, which are Amplitude Modulation (AM) and Frequency Modulation (FM). The used of these two method is depends on the application used. Sinusoidal wave is difficult to analyse compared to square wave since it have a value along the time travel where transmission signal is slightly easy to be analyzed because it is a periodic signal.[4][7]

Signal for transmission can be either be analogue or in digital. Analogue signal is a signal that can be varied continuously with the respect to the information. Analogue communication systems is an inexpensively communication in a band limited that connects from one location to another. For an analogue signal, the signal is varied continuously with respect to the information has the potential for an infinite amount of signal resolution. Compared to digital signals, analogue signals are of higher density and their processing may be achieved simpler than with the digital equivalent and the signal may be processed directly by analogue components.[2]

The used of copper cable for transmitting signal has its own disadvantages which the undesired phase shift can chrome information in long the transmission line. The possibility of ground loop and reflection can be resulted from improper termination of coaxial distribution system.

1.4 Scope of Works

The scope of this project is covered on the operation of Square Wave Frequency Modulation (SWFM). This research and analysis is focusing on the basic digital systems that have to be developed by comparing the signal to the common sinusoidal signal. The modulation techniques must be analyzed based on SWFM. Further understanding on how to transmit audio and video signal in SWFM is important to identify the type of modulation technique and system needed in this project.

Suitable circuit is designed as an implementation to transmit audio and video signal using SWFM basis. The circuit basically consists of 3 major parts which are Modulator, Smith Trigger and Optical Coupler. These 3 parts must be fully analyzed in order to transmit a clear and smooth SWFM signal. Circuit simulation is used to ensure the operational of the designed circuit. All the circuit will be simulated and troubleshoot for any unwanted results. All the design circuit can be altered through this simulation process before it be assembled.

The designed circuits are assembled in practically to be tested and troubleshoot if there is any error. The assemble process is very important to identify the output display of the design. PCB Schematic design is converted to PCB layout so that etching process can be made. The PCB design is important where it has to place the component correctly in order to produce a same output as in assembled process.

1.5 Project Methodology

There are a few phases for completing this project, which are:

Phase 1: Project Planning

Identify a suitable project title and discussion with a supervisor. Prepare a Gantt chart for the whole project progress as a guideline to be on track.

Phase 2: Literature Review

Background studies based on the project title chosen, and research on suitable circuit needed in the project.

Phase 3: Simulation

Based on the suitable circuit design, simulate the circuits to find out the simulated result need to be achieved by using appropriate software.

Phase 4: Hardware Construction

Identify and specify the components and parts need in the circuit assembly. Designing a circuit boards and assembles. Testing, analyzing and diagnose the circuits.

Phase 5: Finishing

Test the prototype operation, application and results. Prepare project presentation.

CHAPTER II

LITERATURE REVIEW

2.1 Basic Telecommunication System

The basic model of telecommunication data transmission, which is called a point-to-point work, has three main components of a communication system which are transmitter, transmission medium and receiver. The work of a communication system is to transfer information and messages from one place to another. The information received from the information source can be in various forms such as speech of a person is in the form of sound waves, while the pictorial information is in the form of light waves. [5]

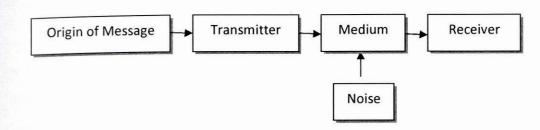


Figure 2.1: Basic Telecommunication System

The transmitter initially converts the information into electrical signals. Then it amplifies the signal and after necessary modulation, delivers it to the transmission medium. Transmission medium is a link between the transmitter and the receiver. This link can be a coaxial cable, free space or an optical fiber. Space is used as the transmission channel for radio and television transmission. In this case, the transmitter transmits the signal in the form of electromagnetic radiation. There is no conducting-wire connecting between the transmitter and the receiver in radio and television transmission, hence these are termed as wireless communication.[4][5]

The signal transmitted in the transmission medium are captured and amplified by the receiver section. The signals pass through the demodulation process in this section and are converted to the original information using proper electronic equipment. Unwanted signals correspond to noise. The signals transmitted by the transmitter while passing through the transmission medium get admixed with the signals corresponding to noise. As a result of this, the signals representing the original information get distorted. The generation of noise signals may be natural or it may be man-made. Filter circuits in the receiver section, are used to reduce the level of noise signals.[11]

2.2 Analogue Signal

An analogue signal is any continuous signal for which the time varying feature of the signal is a representation of some other time varying quantity. It differs from a digital signal in terms of small fluctuations in the signal which are meaningful. This signal uses some property of the medium to convey the signal's information often measured response to changes in physical phenomena, such as sound, light, temperature, position, or pressure, and is achieved using a transducer.[2][6]

In sound recording, fluctuations in air pressure or sound, strike the diaphragm of a microphone which induces corresponding fluctuations in the current produced by a coil in an electromagnetic microphone, or the voltage produced by a condenser microphone. The voltage or the current is said to be an analogue of the sound. Figure below shows the signal for analogue and digital, which red line represent digital signal while grey represent analogue signal.[8]

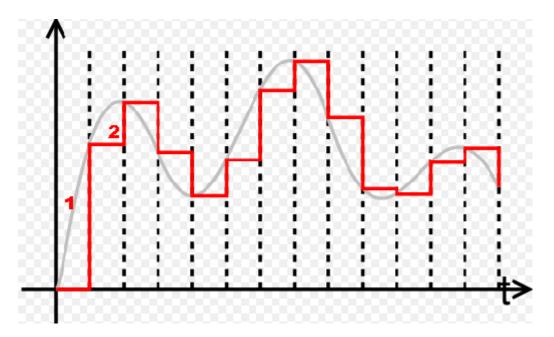


Figure 2.2: Analogue and Digital Signal [source: http://h20000.www2.hp.com]

An analogue signal has a theoretically infinite resolution. In practice, an analogue signal is subject to noise and a finite slew rate. Therefore, analogue systems are subject to limitations in resolution and bandwidth. Analogue systems become more complex, effects such as non-linearity and noise ultimately degrade analogue resolution to such an extent that the performance of digital systems may surpass it. Similarly, as digital systems become more complex, errors can occur in the digital data stream. A comparable performing digital system is more complex and requires more bandwidth than its analogue counterpart.[1][2]

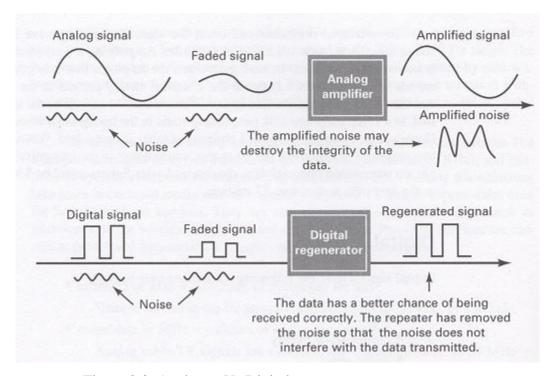


Figure 2.3: Analogue Vs Digital [source: http://classes.maxwell.syr.edu]

The main advantage is the fine definition of the analogue signal which has the potential for an infinite amount of signal resolution. Compared to digital signals, analogue signals are of higher density. Another advantage with analogue signals is that their processing may be achieved more simply than with the digital equivalent. An analogue signal may be processed directly by analogue components though some processes aren't available except in digital form.